

MARCH 2018

newsletter

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sewellbarn
THEATRE

Constitution Hill
Norwich NR3 4BB
Box office: 01603 626414
www.sewellbarn.org

Our Next Production Dinner

by Moira Buffini | directed by Jen Dewsbury

5-7, 11-14 April 2018 at 7.30 pm, matinee 14 April at 2.30 pm



Photography: Sean Owen of Reflective Arts

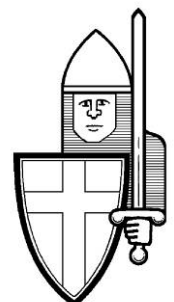
On a night of thick fog, the fabulously elegant Paige is throwing a celebratory dinner in honour of her husband, Lars, and his best-selling pop psychology book 'Beyond Belief'. She has been preparing the menu for months: 'Primordial Soup', 'Apocalypse of Lobster' and for dessert 'Frozen Waste'. She's even employed a professional waiter especially for the occasion...

This cracking black comedy will have you laughing uproariously one moment and jumping with shock the next. Like a master chef, Moira Buffini mixes familiar ingredients to create something startlingly original. Revenge is a dish best served cold, but at this dinner party it is served frozen.

Contains strong language and adult themes

Bookings

Our telephone and walk-in ticket bookings are handled by **St George's Music Shop** (near the Norwich Playhouse). Chris and his team will be pleased to welcome you to 17-19 St George's Street Norwich NR3 1AB, tel: 01603 626414, or visit our online bookings link at <https://www.ticketsource.co.uk/sewellbarn>.



Our previous production

The Killing of Sister George

by Frank Marcus | directed by Clare Williamson

22-24 February, 28 Feb, 1-3 March



Photography: Barry Parsons

Frank Marcus' iconic play was a delight, with four accomplished actresses creating a powerful, moving and often hilarious evening. After a highly successful first week, the production was made even more memorable by competing with the Beast from the East in the second week, when the school was closed and travel conditions around the county were hazardous. Despite losing three performances, the cast rose to the occasion on the final Saturday - when audience numbers exceeded expectations.

"[We] would just like to say how much we enjoyed the production last night. **The performances were exemplary in a play that was beautifully paced and subtly nuanced** and I, for one, was left wondering why there hasn't been a professional revival in recent times." *Peter W*

"An excellent production from Clare Williamson, **seamless direction, flawlessly paced**, very enjoyable, with a tour de force from Gillian Tichborne as the eponymous George." *David W*

More reviews of this and other shows can be found on our blog at <http://sewellbartheatre.blogspot.co.uk>.

Coming Soon

Romeo & Juliet

by William Shakespeare | directed by Carole Lovett

10-12, 16-19 May 2018 at 7.30pm

This ever-popular and passionately lyrical story of young "star-crossed lovers" is one of Shakespeare's earliest plays and contains a rich gallery of vividly individualised characters.



Romeo and Juliet's love for each other is overwhelming and all-consuming. Without the support of either family the two youngsters face some terrible choices.

By setting the play against a modern background, the wonder and intensity of their emotional journey is brought into stark relief, reminding us that Shakespeare is a writer not just for his own age but for all people everywhere.

Please note: this play is proving very popular with the local student population, and ticket demand is high. We have already sold out completely for Thursday 17th May and have only a few tickets left for Wednesday 16th May; so advance booking is highly recommended.

Sponsorship opportunity for local businesses

There is now the opportunity for local businesses to become involved in the Sewell Barn Theatre's 2018-19 season - promoting their services and obtaining other benefits whilst providing additional income to the theatre, at either bronze, silver or gold sponsorship levels. If you own a business, work in a business or know a business that might wish to take advantage of this opportunity, please provide your suggestions to the Barn's Marketing Coordinator, Phil Williamson (marketing@sewellbarn.org), who will then provide further details.

Front of House

With immediate effect, we are pleased to announce that there will be **free tea and coffee** served at the matinée performances.

New Season Launch: Sunday 13 May

As mentioned in our last newsletter, the traditional Season Launch meeting and social will be held on the above date. The bar will be open from 12 until 3pm and the meeting will begin at 1pm; please 'bring and share' food for lunch (don't bring a greater quantity than you could eat yourself, or we will have a lot left over!). We look forward very much to seeing you there.

Wardrobe Sale: Sunday 20 May

Over the years, many donations of clothing have been made to our wardrobe department by kind people. However, the rails are now at bursting point, so we have decided to have a Vintage Clothing sale. This will consist of articles from the 1920s to the 1980s which we have been unable to use on stage, due to size, colour etc. We have found many items which will suit historical re enactment buffs, and the young who seek individuality. The sale will take place **on Sunday May 20th from 11am to 5pm**. Put the date in your diary!

Would you be available to help?

We will need lots of helpers (before the event - e.g ironing to present the clothes in tip top condition) and on the day to help set up, sell items, provide teas etc. If you would be able to help, please contact June Gentle: wardrobe@sewellbarn.org.

June Gentle

Local performing opportunities

We have received a message from **The Casting Collective** (www.castingcollective.co.uk/eastanglia) as follows.

"We are looking for extras for a major new feature film filming in East Anglia:

- Men and women of all ethnicities ages 16-80
- Filming between April and June

- Good rates of pay
- All applicants must have a valid national insurance number and be legally allowed to work in the uk
- If you would like to get involved and be considered head to our website [above] and apply online
- Applicants aged 16 who have not completed their GCSEs will not be accepted”

We've also been sent information by **Casebook Events** (www.casebook.events), who are looking for actors to take part in a 'live action mystery game'.

“Casebook Events, organisers of several live action mystery games in Norwich, are planning to run an experimental theatrical escape room production on April 21st based on the world of Sherlock Holmes. We are currently looking for six actors to take part in the production. Actors will be paid for taking part with the pay depending on the size of the role. If demand is high enough there is the possibility that we may also run another game on the same day and we have a view to possibly running a monthly game if successful.

We are looking for:

- One male actor (30+) to play Inspector Lestrade, this is the lead with about 30-45 mins of lines in total.
- Two male actors (30+) to play Sherlock Holmes and Watson, these roles have just a few lines each.
- Three actors (any gender or age) to play witnesses, these roles will be given full histories and briefs but interact with the players by responding to questions ad-lib.

Please contact Stephen Blackwell at stephen@casebook.events with a little history about yourself if you are interested.”

What else is on in the area?

Maddermarket Theatre www.maddermarket.co.uk

St. John's Alley, Norwich NR2 1DR

Habeas Corpus by Alan Bennett

20-28 April at 7.30pm; matinees at 2.30 pm on 21 & 28 April



To keep up-to-date on all the excellent theatrical offerings from our three very different Norwich venues (the Sewell Barn, the Maddermarket and the Great Hall), visit norwichamateurtheatre.weebly.com.