

SEPTEMBER 2015

# newsletter

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**sewellbarn**  
THEATRE

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[www.sewellbarn.org](http://www.sewellbarn.org)

## Our New Season

On Sunday 13<sup>th</sup> September we were delighted to announce our new **2015-16 season**.

We think it has something for everyone, ranging from Shakespeare's *Twelfth Night* to Alan Bennett's *The History Boys*. There is also a special double bill: the opportunity to see Flora Thompson's *Lark Rise to Candleford* in one day. We'll even invite you to a cream tea if you book on the special weekend showings of that production. Then we have couple of "one-nighters" of musical entertainment, which look to be a real treat. We are very excited by our new season, and we hope that you will be, too.

If you are receiving this newsletter by post, you will find enclosed **our new brochure** and **season card** (a handy credit-card sized reminder of all the dates in the 2015-16 season), plus a flyer for the opening production. If you are on our email list you can find all the information on our website at [www.sewellbarn.org](http://www.sewellbarn.org); or if you would like us to post you hard copies of these items, don't hesitate to let us know by emailing [admin@sewellbarn.org](mailto:admin@sewellbarn.org).

## Coming Next

# The Thrill of Love

**Amanda Whittington | Directed by Ginny Porteous**

**1-3 & 7-10 October at 7.30 pm, matinée on 10 October at 2.30 pm**

Our opening production for the 2015-16 season is well into rehearsals. Tickets are already on sale through the usual channels (see below).

Amanda Whittington's play invites us to peer into the world of Ruth Ellis - the last woman to be hanged for murder in this country. It took the jury just 14 minutes to find her guilty, but many remained convinced that although she pulled the trigger, she did not deserve to die. This is an intriguing story and a play not to be missed. More about the production in the next newsletter, but book your tickets now!



## Booking

Tickets can be booked at Prelude Records who are located on St Giles Street in the city centre. With this new service, you can continue to buy tickets in person and over the phone by calling 01603 628319. We've also introduced online booking, available on our website and via Prelude Records (a small booking fee applies if you use a credit card online).

**PRELUDE  
RECORDS**

## Coming Soon

### Music at the Barn : Chad Mason with Natalie Lake

Tickets only £6

**Saturday 24 October at 7.30pm (for one night only)**

The Sewell Barn's very own **Chad Mason** performs live from his first two albums alongside some new material. The Evening News said "Chad is an accomplished singer-songwriter and will have the audience captivated". His acoustic ballads are a mix of the fun and the beautiful.

Chad will be supported by special guest, and star in the making, **Natalie Lake**. She will be performing from her just-released debut new album *Angel at the bar*. She will endear herself to you with her humour and beautiful voice. Both these singer-songwriters are veterans of Latitude and other music festivals, and they would love to meet you. Their albums will be available to purchase after the show.



## Twelfth Night

by William Shakespeare | Directed by Carole Lovett

Those of you who already know me will know that I love working on a Shakespeare production and so can imagine my absolute delight when I was given the chance to direct *Twelfth Night*. I have a lovely cast which is fairly evenly divided between established Company members and newcomers to the Sewell Barn. We begin rehearsals around the time that you are likely to be reading this, but I have already been having discussions with our wonderful and resourceful wardrobe department and with my stage crew. Everyone, so far, is gratifyingly enthusiastic and I am looking forward to creating a show that is both funny and thought-provoking and which will provide a fitting beginning to the Christmas season.

*Carole Lovett*

The cast and crew:

**Duke Orsino** Rob Tiffen  
**Lady Olivia** Nadine Kasey  
**Malvolio** Kevin Oelrichs  
**Maria** Jane de la Tour  
**Sebastian** Charlie Skinner  
**Viola** Hannah Bethell  
**Sir Toby Belch** Terry Dabbs  
**Sir Andrew Aguecheek** Luke Owen  
**Feste** Gill Tichborne

**Fabia** Anne Giles  
**Antonio** Vincent M. Gaine  
**Sea Captain** Sam Terry  
**Valentine** Doug Jones  
**Curio** Wendy Atkinson  
**Attendant upon Olivia** Jeanette Fornwalt  
**Groom to Orsino** Danny Burns  
**Guards** Doug Jones and Danny Burns  
**Priest** Sam Terry

**SM** Sabrina Poole

**ASM** Abi Dennington-Price

# Company News

## Audition: **The Go Between** adapted from **L P Hartley's** novel

**Directed by Roger Parsley**

Our January production was written and adapted by Roger Parsley for the opening season of the Norwich Playhouse.

It tells of the events of a hot summer in Norfolk (well, it is fictional!) when Leo, a young lad of about 12 or 13 goes to stay with a school friend from a rather rich family, and gets involved with an illicit love affair between a local farmer and the twenty-something sister of his friend, who is destined to (unwillingly) marry the local "lord of the manor". The two lovers use him as an increasingly uncomfortable secret letter-carrier.

Auditions take place on **Sunday 4 October** at 7pm. Rehearsals will then begin in mid-November - mainly on Mondays, Wednesdays and Sundays. There will be a break for Christmas!

Roger will be looking to cast the following:

- Leo Colston - an older man (the narrator figure) - 60/70 years
- Marian Maudsley - central young woman, posh – 25/30 years
- Ted - farmer, with Norfolk accent – 30 years
- Mrs Colston - Leo's mother, RP speaker, 40 years
- Denys Maudsley - Marian's brother, RP speaker, 20 years
- Hugh Winlove - aristocratic owner of the estate, Marian's fiancé, posh – early 20s/30s

It would be helpful if you could email [artisticdirector@sewellbarn.org](mailto:artisticdirector@sewellbarn.org) if you are thinking of auditioning so we have some idea of how many actors to accommodate.

## Annual General Meeting

A reminder that the Annual General Meeting of the Friends of the Sewell Barn will be held in the Barn on **Sunday October 4th**. The meeting will begin at **12.30 pm** and the doors (and the bar) will be open at 12. All members are of course welcome and friends may come along too, although naturally only paid-up members can vote. This year the meeting will be followed by a light 'ploughman's lunch'.

This is usually a very sociable event, so please do come along. We need to know numbers for catering so please **let me know by Saturday 26th September** (details below) if you are intending to be there. If you are unable to attend, please send your apologies to **Dan Taylor** (Secretary) on 01603 541391 or [daniell180@btinternet.com](mailto:daniell180@btinternet.com).

*Jill Fuller*

chairman@sewellbarn.org | 01603 715346

## Newsletter archive

If you're an internet user, you may like to know that previous newsletters can now be found in PDF format on our website. Visit [www.sewellbarn.org.uk/newsletters.html](http://www.sewellbarn.org.uk/newsletters.html).

## Final reminder: Membership fees now due

If you haven't yet renewed your membership and would like to continue to support the Sewell Barn, we'd love to hear from you. The cost is just £10 per person for annual membership, or £15 per couple; or Life Membership costs £50 per person. As a registered charity, staffed entirely by volunteers, your practical support in this way is very valuable. Thank you!

Please send your cheque (payable to Sewell Barn Theatre) to The Membership Secretary, The Rectory, Somerton Road, Winterton-on-Sea, Great Yarmouth NR29 4AW; or by BACS to our bank account [sort code 30-96-17, account number 02167536], ensuring you use your surname as a reference, AND you send an email to [ginnyporacious@yahoo.co.uk](mailto:ginnyporacious@yahoo.co.uk) to notify us that payment has been made.

## Workshop : Wednesday 14 October - CALLING ALL STEWARDS

Led by Robert Little & Jo Hiller

Help us ensure the smooth running of our performance evenings and offer our patrons a welcoming atmosphere. We appreciate all the help and support from our Stewards and value their commitment. Customer safety is paramount and we would like all Stewards, experienced or new, to attend if possible. Details of other workshops planned for the 2015-16 season can be found on the website or in our new brochure.

## We need your help!

Hopefully you'll have read about the opportunities for supporting your favourite local theatre in our last newsletter. Please do get in touch if you're able to help:

- **Technical manager\*** (details from Dean Weston 07917 273455)
- **Buildings manager\*** (details from Adrian Wenn 01603 483504)
- **Marketing team\*** (details from Dan Taylor 01603 541391)
- **Front of house team** (details from Jane Page 01603 429360)

\* - these roles are all committee posts, with plenty of opportunities to make a real contribution to our ongoing success as a unique theatrical venue.

Are you on our current **Front of House** team? Please make sure that Jane has your email address! If you could send an email to [foh@sewellbarn.org](mailto:foh@sewellbarn.org) and copy it to [admin@sewellbarn.org](mailto:admin@sewellbarn.org), that would help us enormously.

## What else is on in the area?

### Maddermarket Theatre

*The Deep Blue Sea* by Terence Rattigan

24 September – 3 October at 7.30 pm, matinées 26 September & 3 October at 2.30 pm



### Great Hall Theatre Company

*Outward Bound* by Sutton Vane

22-26 September at 7.30 pm, matinée 26 September at 2.30 pm

