

AUGUST 2015

# newsletter

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**sewellbarn**  
THEATRE

Constitution Hill  
Norwich NR3 4BB  
Box office 01603 628319  
[www.sewellbarn.org](http://www.sewellbarn.org)

## Our Next Production

# The Thrill of Love

Amanda Whittington | Directed by Ginny Porteous

**1-3 & 7-10 October at 7.30 pm, matinée on 10 October at 2.30 pm**

Our opening production for the 2015-16 season is well into rehearsals. Tickets are already on sale through the usual channels (see below).

Amanda Whittington's play invites us to peer into the world of Ruth Ellis - the last woman to be hanged for murder in this country. It took the jury just 14 minutes to find her guilty, but many remained convinced that although she pulled the trigger, she did not deserve to die.

This is an intriguing story and a play not to be missed. More about the production in the next newsletter, but book your tickets now!



## Booking

Tickets can be booked at Prelude Records who are located on St Giles Street in the city centre. With this new service, you can continue to buy tickets in person and over the phone by calling 01603 628319. We've also introduced online booking, available on our website and via Prelude Records (a small booking fee applies if you use a credit card online).

**PRELUDE  
RECORDS**

## New Season 2015-16

The Sewell Barn Theatre Company is excited to launch its new season of productions for 2015-16 at the Sewell Barn Theatre on **Sunday 13th September at 7.30pm** (the bar will be open from 7pm). As always, we will be unveiling a diverse and challenging programme including a production that was recently voted 'the nation's favourite play' and a lively two-play adaptation that will bring the company spirit to the fore.

We are so excited to share this, our final season announcement, with you. Please support us. Looking forward to seeing you there!

*Michelle & Robert*

## Our Previous Production

# Copenhagen

by Michael Frayn | Directed by Carole Lovett

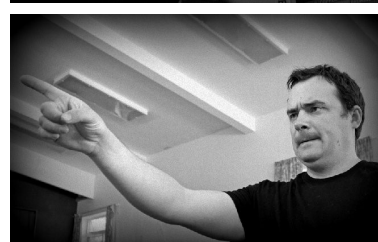
**16-18 & 22-25 July**

We were thrilled to receive some wonderful feedback from audience members for this fascinating and challenging play, which concluded our 2014-15 season. Here are just two of them. (If you are an internet user, you can see more on our blog at [www.sewellbarntheatre.blogspot.co.uk](http://www.sewellbarntheatre.blogspot.co.uk).)

"We would like to congratulate the Sewell Barn company for an excellent season of drama. You have taken on controversial subjects which have been a challenge to perform, but have executed them to the highest degree.

Last night we attended *Copenhagen*, which the players took on with such professionalism. It was intriguing and thought provoking and caused great debate. It was made more difficult by the content of the play. Well done to all involved and we look forward to the next season."

"We were at the first night. Well done to all of you for an extraordinary performance. The script was so detailed and must have been difficult to learn. The story is still under discussion here, and the secret is one that we will not know for certain. The Sewell Barn puts on really challenging plays and this one is outstanding."



## Company News

### Norfolk Arts Awards

The Sewell Barn Theatre Company has been nominated by the Norfolk Arts Awards for The Theatre Award which is given to an actor, theatre company or venue that has produced exceptional work within the last twelve months.

We have been recognised for our commitment to offering challenging and often lesser known work within a strong and diverse programme. There are three nominations for this award - ourselves, the RSC production of Henry IV Part One & Two, which toured recently to the Norwich Theatre Royal, and Cromer Pier for their Seasonal Spectaculars.

It would be an honour to win and we are delighted to have been acknowledged for our artistic visions in respect of programming.

*Michelle & Robert*



## Opportunities to be involved

We have some important opportunities for you to be involved in the running of the theatre.

The following three roles are committee positions, and nominations for these roles should be sent to our Secretary, **Dan Taylor**, on **01603 541391** or email **daniel180@btinternet.com**. However, before doing so, please contact the individuals shown in each section below for more details of what is involved.

### TECHNICAL MANAGER

This involves managing the sound and lighting for our productions, and working closely with the designers, riggers and operators for each show. The equipment in the theatre is modern and it is an exciting way to be involved.

For more information: **Dean Weston**

07917 273455

deanoaw@hotmail.co.uk.

### MARKETING

We need an individual to join an existing team who organise the marketing of the Sewell Barn and its productions. This calls for imagination and enthusiasm. Ideally some experience of marketing would be of help, but a willingness to express new ideas is more important!

For more information: **Dan Taylor**

01603 541391

daniel180@btinternet.com

### BUILDING MANAGER

This role is responsible for liaising with outside agencies, our landlord and the Sewell Park College.

For more information: **Adrian Wenn**

01603 483504

adrian\_wenn@yahoo.com

*In addition to the above committee positions, we also need..*

## Front of House Team

We urgently need your help with our Front of House team. We are always looking for new people to serve behind the bar and to greet audiences as they come in and issue tickets. These 'stewards' then sit in the auditorium during the performance to ensure there are no difficulties in the audience.

This is not an arduous job and is very sociable. If you could possibly spare one (or two) evenings during a run, please contact **Jane Page** (01603 429360 or email: [bernardpage@ntlworld.com](mailto:bernardpage@ntlworld.com) ) Don't worry if you have never done this sort of thing before; we will put you on duty with someone who 'knows the ropes' to start with.

All the above are exciting positions and are **essential for the running of the theatre**. We run an amateur theatre, which means that no-one is paid for their services; but this support enables us to produce shows of a highly professional standard. We can only continue to do this with the help of our members and supporters. **Can you help?**

Thank you!

*Jill Fuller : Chairman*

## Annual General Meeting

The Annual General Meeting of the Friends of the Sewell Barn will be held in the Barn on **Sunday October 4th**. The meeting will begin at **12.30 pm** and the doors (and the bar) will be open at 12. All members are of course welcome and friends may come along too, although naturally only paid-up members can vote. This year the meeting will be followed by a light 'ploughman's lunch'.

This is usually a very sociable event, so please do come along. We need to know numbers for catering so please **let me know by Saturday 26th September** (details below) if you are intending to be there.

*Jill Fuller*

[chairman@sewellbarn.org](mailto:chairman@sewellbarn.org) | 01603 715346

## Membership

A final reminder that **membership fees are now due**. It's an excellent way to support our work at the Sewell Barn, and we very much appreciate it. It costs £10 for a year, £15 for a couple at the same address, or £50 per person for lifetime membership. Information was enclosed with your previous newsletter.

## Newsletters

All but 25 of our members now receive this newsletter by email. If you are receiving this newsletter by post, could you please consider if you could possibly change over to email. It would save time and also money that could be spent on other things. The email version (in colour) is sent in a simple format that is acceptable to virtually all computers. We hide your email addresses so your online security is safeguarded. If you would like to give it a try, please email : [admin@sewellbarn.org](mailto:admin@sewellbarn.org).

## What else is on in the area?

### The Maddermarket Theatre

***Murder on the Nile*** by Agatha Christie

20-29 August at 7.30 pm, matinées 22 & 29 August at 2.30 pm

